

Draperies Defy Monotonous Modes



8202
Bold Polka Dots
A Style Accent



8259
Puffs and Flounces
Smart for The Slender Girl



8338
An Interesting
Skirt with
Double Ruffles



8326
Suggestion of The
Modish Bustle



8147
Cotton Crepe
Suitable for
Simple Draping

DRAPERIES are having no uncertain day, with smart dressers; and are the indicating straws of a vogue of fuller skirts on the eve of which we may be said to be at the advent of summer. The reversion from close straight skirts to draped ones of all sorts and kinds has been accepted here following the lead of Paris for paniers, bustles and puffs, as varied as the ideas of their ingenious makers. Such is the diversity of materials, some soft, others stiff; some ruff, and many smooth, that a wide choice of designs must be produced to show them to the best advantage.

No one need fear to buy taffeta, which has had a rocket-like vogue this spring; for fashion mongers in the world center of dress report that it is "all right." The texture is admirable, and the quality which should be bought is not likely to wear out quickly. It is the one material which answers the call of the bustle drapery. On the extreme right is a model showing one of the latest expressions of the Premet specialty so to speak. For this plain black chiffon taffeta was used, with a soft blouse of pink silk net (8326). The upper part might have been fashioned of the taffeta also, but such are the whims of fashion in some 1914 moods. The flowered or pompadour taffeta would lend itself equally as effectively to this design. It is in fact very simple. The drop shoulder blouse, you will notice, is gathered at the neck, and has a Medici collar. Allowing for six yards of material (36 inches wide) at \$1.50 per yard, and lace for collar and sleeve ends, this model could be reproduced for \$12, exclusive of making.

Another distinctive type of dressy silk gown, made of taffeta is No. 8259. This combines the modish circular flounce below the hips with a slightly puffed upper section above a three-piece foundation skirt. The overskirt, closing at the back is simply constructed with a square yoke; and is draped over a lace guimpe with long sleeves. The pattern is 15 cents.

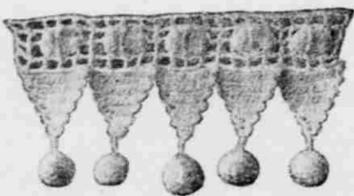
A chic air is given by such startling and bold designs as the large polka dot of the faubourg frock on the left (8202). This material meets with some favor; and is shown all else a practical one for summer service. The model has a peg-top skirt, whose fullness hangs gracefully at the sides. The blouse is severely plain, save for the separate guimpe, showing a vest with decorative buttons, and frills at the neck and sleeve ends. Many cotton fabrics will be made similar to this. The model can be reproduced with pattern No. 8202, 15 cents.

For the slender woman, a French skirt like model 8151 in the costume above is being worn extensively. Here the double ruffles appear exaggerated in striped silk like that of the skirt foundation, and the trimming points of the bodice of plain taffeta (8338). The style is suggestive for numerous combinations of other materials, with embroidery or lace flounces. The long plait in the front of the skirt gives becoming lines.

A panier tunic, with a slightly circular flounce is a telling adjunct for summer

dresses to be made of thin materials. The model on this page was beautifully designed of pink cotton crepe with a silk revers matching the collar and cuffs. Black taffeta folds on the panier match the soft crush girde. The skirt is narrow at the foot, and may be left open at the side. This is one of the girlish models that will be a style leader, both in silks and cotton materials. It admits of much variety, according as one wants a dressy or a rather simple gown; but in either case it may be copied with little expenditure of time. The pattern may be had in sizes from 34 to 42, 15 cents.

Black silk dresses have had great popularity of late abroad. They are worn with cream lace or net chemisettes. Some of the newest taffeta frocks have a belt and sash of striped ribbons in gay coloring. Here the Roman stripes of the moment appear at their best. Flounces which are worn a great deal just below the hips will gradually descend to the foot; and as summer advances, laces, and other suitable materials will be applied in tiers of ruffles from the belt to the hem.



Hand-Crocheted Trimming

FOR dress trimmings, bags, or decorative boucler linens, the above design of crocheted edging with balls on each scallop is most effective and inexpensive to make. Mercerized cotton may be used for dress purposes, or coarse linen thread which comes on a spool to go with linen materials. The openwork top, like fillet lace, may be made for an insertion or heading, leaving off the scallops.

The dangles which are often wanted for Irish crocheted lace pieces, are made in this way: Chain 3, make six single crochet stitches in 2 chains, then 2 singles in one single 12 times, then one single in each single 45 times. Put a tiny ball of cotton into the little cup, and afterward crochet one single in every other single until closed up; lastly chain five and cut thread half an inch from the chain.

Directions for making the edging will be mailed without charge upon receipt of request addressed to A. P. Ladies' Home Journal Pattern Co., Fashion News Service, 615 West 43d Street, New York City.



14666
Mirror with Wedgewood Embroidery

Delft delftware furnishings have toilet pieces made to correspond. This Wedgewood design (14666) is embroidered with ribbon on blue silk poplin. 25 cents.

Household Hints

Long bars of soap may be cut up without waste, by drawing a wet thread or fine cord across the bar, bearing down so that it will divide the cake just where the cut is wanted. Some one has suggested the same way to cut molds of mush in slices for frying.

A piece of leather cut from a glove or shoe top will make a terrifically inside piece for a holder, or pot-lifter, and will protect the hand from the heat; and perhaps prevent callous spots, if one irons long at a time.

Fruit Salad

Mix together the pulp of one grapefruit, one orange, one-half pineapple or two apples, with one-half teaspoonful of chopped nuts, preferably walnuts and pecans. Serve in glasses with slightly sweetened whipped cream to which a pinch of salt has been added. Two or three candied cherries on the top add to the attractive looks of this delicious dessert.

Strawberry Blanc Mange

Thicken one pint of milk, brought to the boiling point in a double boiler, with three tablespoonfuls of corn starch dissolved in another pint of cold milk. Add one-half cup of sugar, and stir constantly for ten minutes. Stir in lightly the beaten whites of three eggs, when taking mixture from the fire. Add vanilla or almond flavoring and pour into individual cups or molds. When ready to serve, turn each out, and cut a hole from the center, into which put fresh ripe berries. Put a spoonful of whipped cream on the top, and add sweetened strawberry juice at the base.

Patterns for designs shown on this page can be obtained from any agency selling LADIES' HOME JOURNAL PATTERNS.

